

# KIM WIGAARD

[WWW.KIMWIGAARD.NO](http://WWW.KIMWIGAARD.NO)

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## EDUCATION

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### **Manhattan School of Music – New York**

*Professional Studies – Diploma - Musical Theater (2013-2014)*

### **Manhattan School of Music – New York**

*Master of Voice – Opera (2011-2013)*

### **Norwegian Academy of The Arts / Kunsthøgskolen i Oslo - Oslo**

*Bachelor of Opera - 2 years (2009-2011)*

### **Norwegian Academy of Music / Norges Musikkhøgskole - Oslo**

*Bachelor of Voice – 4 years (2007-2011)*

## CONTINUING EDUCATION

- *Estill Voice Training - Master teacher\*, Oslo, Stockholm.*
- *Voksenåsen Sommerakademi - Susanna Eken, Oslo.*
- *Kandesteds Kurs - Susanna Eken, Danmark.*
- *Voice Experience - Sherrill Milnes, Florida.*
- *North European Opera Festival - Biennale, Finland.*

## EXPERIENCE

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### MUSICAL (NEW YORK / REGIONAL)

Man 2	<i>Chairs</i> (Josh Kight) - CAP21
Maxime	<i>Moving Right Along</i> (Blumenkrantz) – MSM
Jason	<i>OkayCupid The Musikal</i> (Good/Leshures) - NJPC
Revue lead	<i>Side by Side</i> (Sondheim) - MSM
Randy Curtis	<i>Lady in the Dark</i> (Weill) - MSM
Cind. Prince	<i>Into The Woods</i> (Sondheim) - International House
Vater	<i>Die Sieben Todsünden</i> (Weill) - NMH
Kongens tjener	<i>Askeladden</i> (O.Verpe) - Parkteateret

### OPERA (LEADING/COMPRIMARIO/PARTIAL)

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Betto di signa (C)	<i>Gianni Schicchi</i> (Puccini) Norwegian Opera and Ballet
Simone	<i>Gianni Schicchi</i> (Puccini) Norwegian Opera and Ballet
Husband	<i>Decoration</i> (Mikael Larsson) OPERAction, Brooklyn
Alaske Wolf Joe	<i>Mahagonny</i> (Kurt Weill) MSM
Leporello	<i>Don Giovanni</i> (Mozart) NYC
Junius	<i>The Rape of Lucretia</i> (Britten) Academy of Opera

Dr. Falke	<i>Die Fledermaus</i> (J. Strauss) Academy of Opera
Ulysses S. Grant	<i>The Mother of Us All</i> (V. Thompson) MSM
Talpa	<i>Il Tabarro</i> (Puccini) Norwegian Opera and Ballet
Thierry	<i>Dialogues des Carmélites</i> (Poulenc) Norwegian Opera and Ballet
2e Commissaire	<i>Dialogues des Carmélites</i> (Poulenc) Norwegian Opera and Ballet
Le Officier	<i>Dialogues des Carmélites</i> (Poulenc) Norwegian Opera and Ballet
Le Geolier (C)	<i>Dialogues des Carmélites</i> (Poulenc) Norwegian Opera and Ballet
Un Banditore (C)	<i>Alceste</i> (Glück) Manhattan School of Music
Don Giovanni	<i>Don Giovanni</i> (Mozart) Academy of Opera
Count Almaviva	<i>Le Nozze di Figaro</i> (Mozart) Academy of Opera
Figaro	<i>Il Barbier di Siviglia</i> (Rossini) Academy of Opera
Amida	<i>L'Ormindo</i> (F. Cavalli) Academy of Opera

## TV

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<i>Klokka åtte hos meg</i> (performer)	TV3 2009
<i>IDOL</i> (performer)	TV2 2016
<i>THE VOICE</i> (performer)	TV2 2017
<i>4 Stjernes Middag</i> (performer)	TV3 2017
<i>Beat for Beat</i> (performer)	NRK 2018
<i>All Together Now</i> (judge)	TV NORGE 2019
<i>Good Morning Norway</i> (performer)	TV2 2019
<i>Melodi Grand Prix</i> (performer)	NRK 2020

## STIPENDS/SCHOLARSHIPS

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<i>Ingar Dobloug Stiftelse</i>	(2011)
<i>Jansons legat</i>	(2012)
<i>Eckbos Legat</i>	(2013)
<i>Tom Wilhelmsens Stiftelse</i>	(2009, 2010, 2011, 2012)
<i>Sine Butenschøn</i>	(2014)
<i>Oslo Overformynderi</i>	(2010)
<i>Arnfinn Hejes Legat</i>	(2009)
<i>Sons of Norway</i>	(2015)
<i>Fond for utøvende kunstnere</i>	(2020)

## CONDUCTING

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<i>Næringslivets Hovedorganisasjon (Samklang)</i>	2015 –
<i>Borgarting Lagmannsrett (Borgarting Domskor)</i>	2015
<i>Oslo Tingrett (Tingrettskoret)</i>	2015
<i>Gropus Sangkor</i>	2015 –
<i>Egmont Publishing (Egmontkoret)</i>	2018 –
<i>Eidsvoll Korforening</i>	2017
<i>Lillestrøm Damekor</i>	2015 –
<i>Steinbrudene Damekor</i>	2019 –
<i>Lillestrøm Seniorkor (Lillestrøm Kulturskole)</i>	2019 –